The Department of Music

of

The University of Alberta

presents

DAMIANA BRATUZ, pianist

Friday, January 30, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

I FOLK TRANSCRIPTIONS

Five Hungarian Melodies. . . . . Franz Liszt (1811-1886)

Colinde, First Series. . . . . Béla Bartók (1881-1945)

II LAMENTS

Nuages Gris. . . . . Liszt

Sunt Lacrymae Rerum (en mode hongrois) . . . . . Liszt

From FOUR DIRGES: Adagio
Poco Lento. . . . . .Bartók

III MAN AND NATURE

La Lugubre Gondola . . . . . Liszt

St. Francis Preaching to the Birds . . . . . Liszt

From Out of Doors: Barcarolla
The Nights Music . . . . . .Bartók

INTERMISSION

IV DANCE

Csárdás Macabre. . . . . Liszt

Sonata . . . . . .Bartók
Allegro moderato
Sostenuto e pesante
Allegro molto

Csárdás Obstiné. . . . . Liszt

Bagatelle Without Tonality . . . . . Liszt

From Out of Doors: The Chase. . . . . .Bartók

From 14 Bagatelles: Valse (Ma mie qui danse...) . . . . . .Bartók

In order to appreciate better the correlations between the works on this program, it is kindly suggested that the listening not be interrupted by applause <u>within</u> each section.